

FOR ALL THE SAINTS

October | November 2020



“For all the saints who from their labors rest. Who thee by faith before the world confessed thy name O Jesus, be forever blest.

ALL SAINTS' MISSION STATEMENT

"Our mission is to bring the good news of Jesus Christ's love to our entire community through traditional Anglo-Catholic worship, fellowship, outreach, and Christian formation."

OUR VISION

"We strive to be a haven of healing, reconciliation, joy and peace in service to our wider community and beyond, so that our example in prayer and practice may reflect Christ's love for us all."



On the cover: All Saints' stained glass windows representing from left to right: St. Bernard of Clairvaux, St. Margaret of Scotland, St. Stephen, St. Paul, St. Giles, St. Dunstan, St. Cecilia and St. Ambrose.

IN THIS ISSUE

From Your Rector

“For All The Saints” 1

Parish Life

Message from the Treasurer – Oct./Nov. 2020..... 4

Life Stories of Members of All Saints’ 6

Parish Calendar of Events

October..... 9

November..... 11

Parish Life

Fall Garden News..... 13

Holiday Art Show..... 15

Commemorations

The Oxford Martyrs..... 16

Andrew the Apostle..... 19

Parish Life – Photos

The Installation of Fr. Carlos Expósito..... 21

The Blessing of Animals..... 24

FROM YOUR RECTOR

For All the Saints



The very first day of November brings us the Feast of All Saints, the celebration of the Patronal Feast of our beloved church.

November of last year was also the month when I started ministering as the Rector of this parish. My first Sunday Mass here was on the First Sunday of Advent, so it coincided with the beginning of the Ecclesiastical Year. At that time, amid the incense and bells of our beautiful Sung Mass, I was the joyful, but nervous new priest attempting to do his singing for the first time, and you were welcoming me with open arms.

Back then no one had an inkling of what the new Ecclesiastical Year would bring us. No one could foresee a closed church, masked parishioners with no physical contact and no coffee hour to chat and share. No one would think of not celebrating Holy Week or even Easter at church, of having services and meetings online, of being deprived of communion for months. But it happened and it is still happening. We are now able to do in-person worship again, but restrictions continue to exist.

It has been a year of hard ordeals. Not only has the pandemic claimed a high toll of lives, but the year has been characterized by economic crisis, deep social unrest and divisions in this country, and the worst may still lie ahead during and after election time.

And here we are, celebrating All Saints' Day this November. Our glorious Patronal Feast. What sense can we make of it?

A lot of sense. Probably much more sense than in "normal" times. Let us reflect on the meaning of this feast.

A little history first:

FROM YOUR RECTOR

(continued)

The Feast of All Saints comes to us from Ireland, the wildest and most far flung place of what was once called Christendom. Deeply informed by the Celtic ground which nurtured them, the Irish Christians wove into the Church Year the celebration of All Saints as the Christian articulation of the Celtic fall festival of Samhain.

Samhain was celebrated in the fall after the harvest and at the dying of the year. It was a time when the veil between corporeal and spiritual reality was thought to be the thinnest and conversation between the two spheres was most possible. It was, for the pre-Christian Celts, a time of deep learning and celebration of the presence of God in their community through the lives of their Saints. Saints were themselves a doorway through which the divine light could shine and All Saints was a day set apart to see God's light shining through the whole communion, to celebrate the unity of divine love and power that connects this life and the next.

The Feast of All Saints is one of the greatest of all the feasts because it celebrates what could have been impossible. The cross is a tree that bears fruit. This is the feast of its harvest. The celebrations of the mysteries in the life of Our Lord are glorious and there is no detracting from them. But He was God. This day we celebrate the perfecting of human nature, by grace pouring from the side of Christ on the cross, through His Church and His sacraments, remaking humans after their despoiling in the Garden.

It is also a wonderful day to celebrate how all the saints, small "s", can learn from the Saints, big "S." But the Saints, capital "S", did not get that way by leading everyday lives. They got that "S" because they chose, and sometimes were chosen, to live lives pursuing the more than human life of living encounters with the Divine Mystery. Sometimes they ran panting after God and sometimes they were dragged kicking and screaming into the Kingdom of God. They are all living examples of what a Saint can look like. Sometimes we are lucky and even have the record of their struggle to live into that capital "S."

Why we should know the saints?

As Mary Reed Newland points out in her article about the Feast of All Saints, we have been "born of God." We must know the saints because we can learn from them how to

FROM YOUR RECTOR

(continued)

receive His will, to love it, to act on it, to use the power He has given us to become the children of God. The saints went through trials, and with the help of His grace, they overcame them. They are in glory now, children united at last with their Father. This is the greatest of His mercies. He loved us before the creation of the world and planned for us to be in eternity with Him. When sin spoiled the plan, He perfected it-if one can say that-with the Incarnation. He became a man and spent Himself to devise the means for our perfection. The saints used it. We must too.

An essential message of the incarnation is that we encounter God now, here in our bodies, in lived relationships and lives dedicated to pursuing and doing the things that Jesus did, loved, was concerned with and acted upon. When we do, our lives begin to change, sometimes drastically. Faith does not grow by waiting for the "big pie in the sky in the sweet by and by." Faith and living as the Saints of God in the here and now needs God's people telling their stories in the light of Jesus' story. We then find that the "ineffable joys" are for today.

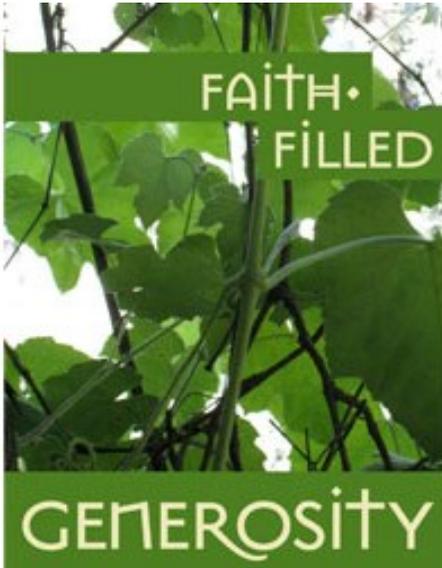
There is deep unity that holds all things together in heaven and on earth. The Communion of Saints and All Saints' Day celebrates this. As we ponder on the toilsome path we have traveled this year, and how our Creator calls us to stand firm and bear witness to our faith in the incarnated God, we understand how we also incarnate His image and are called to become part of the Saints with a capital "S".

A note on the story behind the hymn "For All the Saints." The first line of this hymn is on the cover. "For All the Saints" was performed to the tune *Sarum*, by the Victorian composer Joseph Barnby, until the publication of the English Hymnal in 1906. This hymnal used a new melody by Ralph Vaughan Williams which he named *Sine Nomine* (translated, "without name") in connection to its use on the Feast of All Saints, 1 November (or the first Sunday in November, All Saints Sunday in the Lutheran Church). It has been characterized as "one of the finest hymn tunes of the 20th century."

Fr. Carlos Dipietro

PARISH LIFE

Message from the Treasurer – Oct./Nov. 2020



Now that fall has arrived in San Diego (even though it often still feels like summer), we at All Saints' will be focusing on stewardship and our annual fall pledge drive. Our stewardship letter and a pledge card were sent to all on our mailing list in September. During the coming weeks our bulletin and weekly e-news will include meditations provided by The Episcopal Network for Stewardship (TENS) through diocesan membership in this helpful organization. We also are planning "one-minute stewardship talks" by members of the Stewardship Committee beginning on October 11. Senior warden Cree Craig is scheduled to present the now-traditional Senior Warden's Stewardship Message on Sunday, November 8.

As treasurer, I am extremely thankful for the work of all of those who are actively involved in our stewardship campaign. Almost every member of the Vestry and Finance Committee has attended online meetings of the Stewardship Committee, and most have been active in helping to formulate and carry out our plans. This committee now invites all members and friends of All Saints' to join us in praying for our stewardship campaign, to pray about their pledges to support the work of the church in 2021, and to return their pledge cards to the church (by putting them in the offering plates at the entrance to the church or courtyard on Sunday or mailing them to the parish office) at any time during the next two months. Father Carlos is planning to present and bless all of the pledge cards at the Altar on the First Sunday of Advent (Nov. 29), and the Vestry will finalize a budget for 2021 based on pledges received through December 14.

Thanks to timely payment of pledges and a number of special gifts, All Saints' has been quite successful in remaining on a sound financial footing during this unprecedented year of a global pandemic and demonstrations for social justice throughout the country. Our investment income and rent payments from our nonprofit tenants continue to provide

PARISH LIFE

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vital support for ministry and parish operations, but the finances of All Saints' Preschool remain somewhat precarious due to loss of enrollment and regulatory restrictions designed to protect the health of children and teachers. The Vestry has responded to the need to stabilize the finances of the preschool with a temporary reduction of the monthly fees the preschool pays into the parish treasury for use of the facilities and by transferring some expenditures from the preschool to the parish accounts through the end of this year. We hope that an easing of health and safety regulations early in 2021 will allow the preschool once again to become self-sustaining.

Ed Heck
Treasurer

PARISH LIFE

Life Stories of Members of All Saints'

Several months ago (back when we had coffee hours), John Gray III and I were chatting over our after-church snacks and coffee. Soon Joe Burgess joined us. After some general conversation, Joe said something to the effect of, “You know, I really don’t know much about you fellows. How long have you lived in San Diego? What kind of work did you do? When did you come to All Saints’?”

I quickly realized that Joe was right. It’s true that we publish biographies of Vestry candidates in the Annual Meeting program. But those are condensed. And who remembers what those who were elected two or three years ago had to say about themselves?

So I said to Joe and John, “Maybe we should publish a series of stories about members of the parish in our Newsletter. Last issue we highlighted Cree Craig, Senior Warden.

So, with thanks to John and Joe, we continue in this issue of *For All the Saints* the ongoing series of the life stories of members of our parish, continuing with Junior Warden, Derek Fish.



I am the current Junior Warden of the Vestry of All Saints' Episcopal Church, having been appointed to fill a vacancy in the Vestry in September 2018 and having been re-elected to the Vestry in January 2020. In my first (appointed) term, I participated in the Rector Search process that culminated in the calling of Father Carlos Expósito last year. As Junior Warden, I was given a leadership role in drafting the Mission Statement and Vision Statement that can be seen in our bulletins and newsletters. Prior to my terms on the Vestry, I have been a member of All Saints' since late 2015 and a

PARISH LIFE

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member of All Saints' Choir for nearly as long. Most recently, I have been the usher at the front gate for our courtyard services.

I was born in Oceanside, California in 1991 to an electro-optical engineer father and a speech/language pathologist mother. My family moved several times when I was young, eventually settling in Littleton, Colorado in 1999. In 2009, after graduating high school, I moved to Tempe, Arizona to receive a bachelor's in Computational Mathematics from Arizona State University; in 2013, I moved to Flagstaff, Arizona to receive a master's in Applied Physics from Northern Arizona University. Finally, in 2015, I moved back to California to make full use of my education in my current career as a Safety Engineer.

In my early years (and later years), I performed well academically but had a tendency to make trouble when I became bored. In between making trouble, I participated in a wide variety of extracurricular activities ranging from traditional sports such as soccer, track and field, and martial arts; to intellectual endeavors such as Math and Science Olympiads, chess, and military history; to fine arts such as music, theatre, and live poetry recitation. It was through theatre that I met the woman who would become my wife, Stephanie.

Steph and I met in freshman year in the Dakota Ridge High School Drama Club. By her telling, she felt something special almost immediately, although I was completely oblivious. In junior year, we went on a date almost by accident and I finally figured out that we were meant to be. We dated seriously and continued to remain in touch during college; she attended NAU for her undergraduate degree in Electrical Engineering, so we were occasionally able to visit each other on weekends. After graduation, I proposed to her and we were married in June 2014. We now live in Lakeside with our two dogs, Sheldon and Diesel.

All Saints' has been a central component of our lives since we joined. The choir has allowed us to grow musically and spiritually. The support and prayers that we have received in our times of need have been incredible. And, of course, I am very grateful for the opportunity to serve the Lord as part of the Vestry. This year especially has brought into sharp relief just how much All Saints' means to every one of us. All of us endured the heartbreak when the lockdowns robbed us of our sanctuary (twice!), and even now we

PARISH LIFE

(continued)

suffer our mouths to be muzzled and our song to be silenced—though we are fortunately permitted to hear the singing of our wonderful choir quartet. Only when all of us can gather within the sanctuary walls will my heart, I believe, begin to mend.

Insofar as this autobiography can have a conclusion, I would like to conclude with a small story. There once was a young lawyer who, after a tragic accident, found himself standing in front of St. Peter at the gates of heaven. As he approached, Peter remarked, “Congratulations! It's not often I see men who've lived to the ripe old age of 109!” When the lawyer protested that he was only 35, Peter consulted his notes and said, “Oh, I apologize. I was looking at your billable hours.” I often wonder if I will have the inverse of this lawyer's problem; that I will only have 35 years worth of “billable hours,” or rather good works, even should I live to 109. When I was asked to join the Vestry two years ago, I hardly knew what the Vestry was; yet, the work I have performed in the Vestry has been among the most meaningful and fulfilling of my life. Like the eleventh-hour workers who were willing to work but had no employer, I needed someone to ask me to work. So now I am asking you: Please get involved in the Vestry and our other lay ministries. Please fill in the back of your pledge cards, and please proactively speak with Father Carlos, Senior Warden Cree Craig, or myself. I promise your work will be rewarded.

PARISH CALENDAR OF EVENTS

October

Starting Sunday October 11 we will return to worshipping in our historic church. The service will be at 9am, a said Mass with the solo quartet and Bob MacLeod at the organ. The Mass will be recorded and uploaded to our Facebook page before noon. To view the video click www.facebook.com/allsaintssandiego

Starting Tuesday October 13 Noon Mass will be held in St. Mary's Chapel. In Dialogue with Scripture on Fridays will continue to be a Zoom meeting. Societies of Mary Day of Devotion, for November only, will be on the first **Friday** of November because Fr. Carlos will be teaching at the School for Ministry that Saturday. It will be an in person gathering. All other gatherings will continue to be held as Zoom meetings until further notice.

Friday Noon "In Dialogue with Scripture"

Click

<https://us02web.zoom.us/j/680613536?pwd=dDgzOSs3aHVrUXlxNG9FL0g5RDFMZz09>



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|----|---|---------|
| 3 | Societies of Mary via Zoom | 11:00am |
| | <i>All are welcome to join the Societies of Mary for their monthly day of devotion.</i> | |
| 4 | The Renewal of Ministry with the Welcoming of a New Rector | 9:00am |
| | in the Courtyard with Bishop Brown Snook presiding and preaching | |
| 6 | Noon Prayer via Zoom | Noon |
| 9 | In Dialogue with Scripture via Zoom | Noon |
| 11 | The Nineteenth Sunday after Pentecost | |
| | Solemn Mass | 9:00am |

PARISH CALENDAR OF EVENTS

October

13	Edward the Confessor, King of England, 1066 Mass (St. Mary Chapel) Finance Committee Meeting via Zoom	Noon 6:30pm
16	In Dialogue with Scripture via Zoom	Noon
18	The Twentieth Sunday after Pentecost Solemn Mass	9:00am
20	Mass (St. Mary Chapel) Vestry Meeting via Zoom	Noon 7:00pm
23	In Dialogue with Scripture via Zoom	Noon
25	The Twenty-first Sunday after Pentecost Solemn Mass i	9:00am
27	Mass (St. Mary Chapel)	Noon
30	In Dialogue with Scripture via Zoom	Noon

PARISH CALENDAR OF EVENTS

November

1	All Saints' Day Solemn Mass	9:00am
3	Richard Hooker, Priest, 1600 Mass (St. Mary Chapel)	Noon
5	In Dialogue with Scripture via Zoom	Noon
6	Societies of Mary (St. Mary Chapel) <i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. There will not be a potluck luncheon after the Mass.</i>	11:00am
8	The Twenty-third Sunday after Pentecost Solemn Mass	9:00am
10	Leo the Great, Bishop of Rome, 461 Mass (St. Mary Chapel) Finance Committee Meeting via Zoom	Noon 6:30pm
13	In Dialogue with Scripture via Zoom	Noon
15	The Twenty-fourth Sunday after Pentecost Solemn Mass Parishioners & Friends Holiday Arts & Crafts Show & Sale With Music	9:00am 9am-2pm
17	Mass (St. Mary Chapel) Vestry Meeting via Zoom	Noon 7:00pm
20	In Dialogue with Scripture via Zoom	Noon

PARISH CALENDAR OF EVENTS

November

22	Christ the King Sunday Solemn Mass	9:00am
24	Mass (St. Mary Chapel)	Noon
26	Thanksgiving Day Solemn Mass	10:00am
27	In Dialogue with Scripture via Zoom	Noon
29	The First Sunday of Advent Solemn Mass	9:00am



PARISH LIFE

Fall Garden News – October/November

With our current hot weather, it is hard to believe Fall is almost in full swing! The garden is thriving, as are the ground squirrels, but the plants are holding up well so far. I am keeping my eye on the number of holes and tunnels and they are manageable at this point.

The latest news is the addition of our rolling gate in the Preschool parking lot. Many thanks to Leo and the Vestry for making this happen! The gate includes an easy to open lock with large numbers. If you visit, please be sure the lock is securely locked upon your exit. Now that the gate has been installed, a few climbing plants will be purchased to enhance the fence on either side of the gate.



Our garden bench was in need of repair already, and it was kindly transported by Homero to the store where purchased. It will be repaired at no charge. Thanks also to Theresa for scheduling and ensuring repair was made under warranty.

Once the weather has cooled, I will be pruning and fertilizing all the plants in the garden. I have let them grow quite tall in the hopes that they will soon be on the altar! One can only pray for that to occur within this month. I am looking for anyone else who would like to join me with gloves, shears and hat. No talent required; on the job training!

PARISH LIFE

(continued)

The plants next to the Preschool fence area are going to be removed in the near future. I have been nurturing Mary Maust's favorite gerbers in my own garden for over three years. I am planning on planting some of them in this space. We designed the courtyard garden together in All Saints' Centennial Year, but we never envisioned this Memorial Garden would become such a place of beauty and repose.

With hopes you will soon visit your Garden!

Sue Johnston



PARISH LIFE

Holiday Event

PARISHIONERS & FRIENDS HOLIDAY ARTS & CRAFTS SHOW & SALE with MUSIC

Sunday November 15th—9am to 2pm

All Saints' Courtyard



Our annual Arts and Crafts show and sale will be held on November 15, 9am to 2pm in our Courtyard. By necessity, it will be a more intimate event this year, due to current gathering restrictions. It will feature creations by our parishioners, Kay Philips, Kathryn Dreyer, Todd Muffatti, and Sofia Expósito Fr. Carlos' daughter, along with works of a couple of friends of All Saints'. Part of the donations will go to the Music Ministry and Choir.

COMMEMORATION

The Oxford Martyrs

October 16, 1555



Ridley, Crammer and Latimer—Stained glass window at St. Mary’s Church, Melton Mowbray, Leicestershire, England

Hugh Latimer, Bishop and Martyr *16 October 1555*
Nicholas Ridley, Bishop and Martyr *16 October 1555*
Thomas Cranmer, Bishop and Martyr *21 March 1556*

On 16 October 1555, just outside the walls of Balliol College, Oxford, a stout stake had been driven into the ground with fagots of firewood piled high at its base. Two men were led out and fastened to the stake by a single chain bound around both their waists. The older man was Hugh Latimer, the Bishop of Worcester, one of the most powerful preachers of his day, and the other Nicolas Ridley, the Bishop of London, respected as one of the finest theologians in England.

More wood was carried and piled up around their feet. Then it was set alight. As the wood kindled and the flames began to rise, Bishop Latimer encouraged his companion: “Be of

COMMEMORATION

The Oxford Martyrs

good cheer, Master Ridley, and play the man! We shall this day light such a candle, by God's grace, in England, as I trust shall never be put out.

Hundreds in the crowd watching the burning of these bishops wept openly.

The place of their execution is marked today by a small stone cross set in the ground in Broad Street, while nearby in St. Giles stands the imposing Martyrs Memorial, erected 300 years later in memory of these two men and of Thomas Cranmer, the Archbishop of Canterbury, who 4 months after their execution suffered the same tortured death by burning, in the same place, and for the same reason.

Hugh Latimer was famous as a preacher. He was Bishop of Worcester in the time of King Henry VIII, but resigned in protest against the King's refusal to allow the Protestant reforms that Latimer desired. Latimer's sermons speak little of doctrine; he preferred to urge men to upright living and devoutness in prayer. But when Mary came to the throne, he was arrested, tried for heresy, and burned together with his friend Nicholas Ridley. His last words at the stake are well known: "Be of good cheer, Master Ridley, and play the man, for we shall this day light such a candle in England as I trust by God's grace shall never be put out."

Nicholas Ridley became an adherent of the Protestant cause while a student at Cambridge. He was a friend of Archbishop Cranmer and became private chaplain first to Cranmer and then to King Henry. Under the reign of Edward, he became bishop of Rochester, and was part of the committee that drew up the first English Book of Common Prayer. When Mary came to the throne, he was arrested, tried, and burned with Latimer at Oxford on 16 October 1555.

Thomas Cranmer was Archbishop of Canterbury in the days of Henry, and defended the position that Henry's marriage to Katharine of Aragon (Spain) was null and void. When Edward came to the throne, Cranmer was foremost in translating the worship of the Church into English (his friends and enemies agree that he was an extraordinarily gifted translator) and securing the use of the new forms of worship. When Mary came to the

COMMEMORATION

(continued)

throne, Cranmer was in a quandary. He had believed, with a fervor that many people today will find hard to understand, that it is the duty of every Christian to obey the monarch, and that "the powers that be are ordained of God" (Romans 13). As long as the monarch was ordering things that Cranmer thought good, it was easy for Cranmer to believe that the king was sent by God's providence to guide the people in the path of true religion, and that disobedience to the king was disobedience to God. Now Mary was Queen, and commanding him to return to the Roman obedience. Cranmer five times wrote a letter of submission to the Pope and to Roman Catholic doctrines, and four times he tore it up. In the end, he submitted. However, Mary was unwilling to believe that the submission was sincere, and he was ordered to be burned at Oxford on 21 March 1556. At the very end, he repudiated his final letter of submission, and announced that he died a Protestant. He said, "I have sinned, in that I signed with my hand what I did not believe with my heart. When the flames are lit, this hand shall be the first to burn." And when the fire was lit around his feet, he leaned forward and held his right hand in the fire until it was charred to a stump. Aside from this, he did not speak or move, except that once he raised his left hand to wipe the sweat from his forehead.

From James Kiefer BIO's

COMMEMORATION

Andrew the Apostle

November 30



Most references to Andrew in the New Testament simply include him on a list of the Twelve Apostles, or group him with his brother, Simon Peter. But he appears acting as an individual three times in the Gospel of John. When a number of Greeks (perhaps simply Greek-speaking Jews) wish to speak with Jesus, they approach Philip, who tells Andrew, and the two of them tell Jesus (Jn 12:20-22). Before Jesus feeds the Five Thousand, it is Andrew who says, "Here is a lad with five barley loaves and two fish." (Jn 6:8f) And the first two disciples whom John reports as attaching themselves to Jesus (Jn 1:35-42) are Andrew and another disciple (whom John does not name, but who is commonly supposed to be John himself ~ John never mentions himself by name, a widespread literary convention). Having met Jesus, Andrew then finds his brother Simon and brings him to Jesus. Thus, on each occasion when he is mentioned as an individual, it is because he is instrumental in bringing others to meet the Saviour. In the Episcopal Church, the Fellowship of Saint Andrew is devoted to encouraging personal evangelism, and the bringing of one's friends and colleagues to a knowledge of the Gospel of Christ.

Just as Andrew was the first of the Apostles, so his feast is taken in the West to be the beginning of the Church Year. (Eastern Christians begin their Church Year on 1

COMMEMORATION

(continued)

September.) The First Sunday of Advent is defined to be the Sunday on or nearest his feast (although it could equivalently be defined as the fourth Sunday before Christmas Day).

Several centuries after the death of Andrew, some of his relics were brought by a missionary named Rule to Scotland, to a place then known as Fife, but now known as St. Andrew's, and best known as the site of a world-famous golf course and club. For this reason, Andrew is the patron of Scotland.

When the Emperor Constantine established the city of Byzantium, or Constantinople, as the new capital of the Roman Empire, replacing Rome, the bishop of Byzantium became very prominent. Five sees (bishoprics) came to be known as patriarchates: Rome, Alexandria, Antioch, Jerusalem, and Byzantium. Byzantium was scorned by the other patriarchates as a newcomer, a church with the political prestige of being located at the capital of the Empire, but with no apostles in its history. Byzantium responded with the claim that its founder and first bishop had been Andrew the brother of Peter. They pointed out that Andrew had been the first of all the apostles to follow Jesus (John 1:40-41), and that he had brought his brother to Jesus. Andrew was thus, in the words of John Chrysostom, "the Peter before Peter." As Russia was Christianized by missionaries from Byzantium, Andrew became the patron not only of Byzantium but also of Russia.

Andrew is the national saint of Scotland. It is said that Andrew was crucified on a Cross Saltire ~ an 'X'-shaped cross. His symbol is a Cross Saltire, white on a blue background. This is accordingly the national flag of Scotland.

From James Kiefer BIO's

PARISH LIFE

The Installation of Fr Carlos Espósito

On Sunday, October 4, 2020 members and friends and Fr. Carlos' two daughters and aunt gathered to celebrate "The Renewal of Ministry with the Welcoming of a New Rector." Fr. Carlos was installed as the thirteenth rector of All Saints' Episcopal Church. Bishop Susan Brown Snook was the celebrant and preacher; Fr. Carlos was the assisting priest. After the mass Bishop Snook blessed our animals by the statue of St. Francis in the courtyard. Thanks to the efforts of George Dreyer and Teri Tremper we have many photos of the occasion. Click [here](#) for a copy of the October 4th bulletin.



PARISH LIFE

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PARISH LIFE

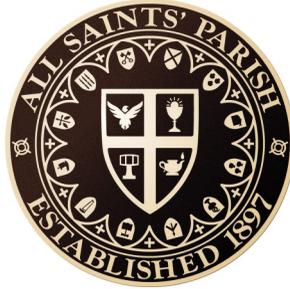
The Installation of Fr. Carlos Expósito



PARISH LIFE

Blessing of Animals





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